

18. Does the tone of the poem "Hawk Roosting" imply contempt or admiration for the hawk on the part of the poet?

19. "The Whitsun Wedding" is an ironical picture of modern suburban life' - Elucidate.

20. What does Russell say about freedom which is very necessary for the healthy development of children?

**6151/N22**

**OCTOBER 2007**

Paper IV — TWENTIETH CENTURY LITERATURE

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(For those who joined in July 2003 and after)

Time : Three hours

Maximum : 100 marks

**SECTION A**

Annotate any FIVE of the following passages choosing atleast TWO from each group.

(5 × 4 = 20 marks)

**GROUP A**

1. He was fully sensible to the advantages of the  
Installment plan  
And had everything necessary to the modern man  
A phonograph, a radio, a car and a frigidaire
2. At the end we preferred to travel all night.  
Sleeping in snatches,  
With the voices singing in our ears, saying  
That this was all folly.
3. Caught in that sensual music all neglect  
Monuments of imaging intellect.

4. Those who have crossed  
With direct eyes, to death's other kingdom  
Remember us.
5. Flames that no faggot feed, nor steel has lit  
Nor storm disturbs, flames begotten of flame.

### GROUP B

6. The Prodigal, Sir, has returned to his father's house, not poor, not hungry, not ragged, as of old. Oh no. This time he returns bringing with him the riches of the earth to the ancestral home.
7. But he is artful as the very devil. He'll have a pin to stick into the seat of every one of you. If you all start quarrelling and scolding and bawling, which is just what he wants you to do. It will end in his having his own way as usual, because one man that has a mind and knows it can always beat ten men who haven't and don't.
8. His readers pronounced him a man of genius, but when he talked nonsense, and made himself the laughing stock of his hearers.
9. It may seem strange that a man who wrote with so much perspicuity, vivacity, and grace should have been, whenever he took a part in conversation, an empty, noisy, blundering rattle.

10. It's clear that a writer who, even when warned by the text on which he is commenting, falls into such mistakes as these, is entitled to no confidence whatever.

### SECTION B — (2 × 20 = 40 marks)

Answer any TWO of the following questions.

11. Give Macaulay's assessment of Oliver Goldsmith as a writer.
12. How does the poet characterize the Unknown Citizen in his poem?
13. Write a note on the character of Orinthia in The Apple Cart.
14. 'Byzantium stresses the superiority of art' - Elucidate.
15. Critically examine the significance of the poem. "Journey of the Magi".

### SECTION C — (2 × 20 = 40 marks)

Answer any TWO of the following questions.

16. Consider Helena as a strong personality with strong morals.
17. How powerful is Mrs. Dalloway as a work of social criticism?